



AVS ECAHO NATIONAL SPORT CHAMPIONSHIP MASTER DRESSAGE

Judge _____
Competitor _____
Horse _____
Date _____

Signature of the judge

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in collected trot Halt - immobility - salute Proceed in collected trot	10					The entry. The halt and the transitions from the trot to the halt and from the halt to the trot.	
2.	C MXK K	Track to the right Change rein in medium trot Collected trot	10					The lengthening and regularity of the steps. The balance. The transitions.	
3.	A L	Down the centre line Volte to the left 8 m	10					The bend, the regularity and the balance.	
4.	LS SHCM	Half-pass to the left Collected trot	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
5.	MF F	Extended trot Collected trot	10					The lengthening of the frame and regularity of the steps. The balance. The transitions.	
6.	A L	Down the centre line Volte to the right 8 m	10					The bend, the regularity and the balance.	
7.	LR	Half-pass to the right	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
8.	M G	Turn left Halt - rein back 5 steps - immediately proceed in medium walk	10					The halt, the rein back. The transitions.	
9.	GHSI	Medium walk	10					The lengthening and regularity of the steps.	
10.	Between I & R	Shorten the steps Half pirouette to the left	10					The shortening of the steps. The regularity of the half pirouette.	
11.	Between I & S	Shorten the steps Half pirouette to the right	10					The regularity of the half pirouette.	
12.		Medium walk I(R)I(S)IR	10					The lengthening and regularity of the steps.	
13.	RK	Change rein in extended walk	10					The lengthening of the frame and of the steps. The regularity.	

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
14.	K A AP	Medium walk Proceed in collected canter left Collected canter	10					The transition. The collection. The balance.	
15.	P L V	Turn left Simple change of leg Turn right	10					The transitions from canter to walk and from walk to canter.	
16.	S I R RMCH	Turn right Simple change of leg Turn left Collected canter	10					The transitions from canter to walk and from walk to canter.	
17.	HB BE	Change rein Half volte 20 m (counter canter)	10					The balance. The counter canter.	
18.	S SHCM	Simple change of leg Collected canter	10					The transitions from canter to walk and from walk to canter.	
19.	ME EB	Change rein Half volte 20 m (counter canter)	10					The balance. The counter canter.	
20.	R RMCH	Simple change of leg Collected canter	10					The transitions from canter to walk and from walk to canter.	
21.	HXF F	Medium canter Collected trot	10					The lengthening. The transitions.	
22.	A X	Down the centre line Halt - immobility - salute	10					The straightness. The transitions. The halt.	
		Leave arena at A in walk on a long rein							
Total			220						

Collective Mark:

1. **Harmony** (harmony, cooperation, lightness, effectiveness, and sensitivity of aids as well as adherence to the training scale).

Total

10			2		
240					
TOTAL SCORE in %:					

To be deducted / penalty points

Errors of course are penalised

1st error = 2 percentage points

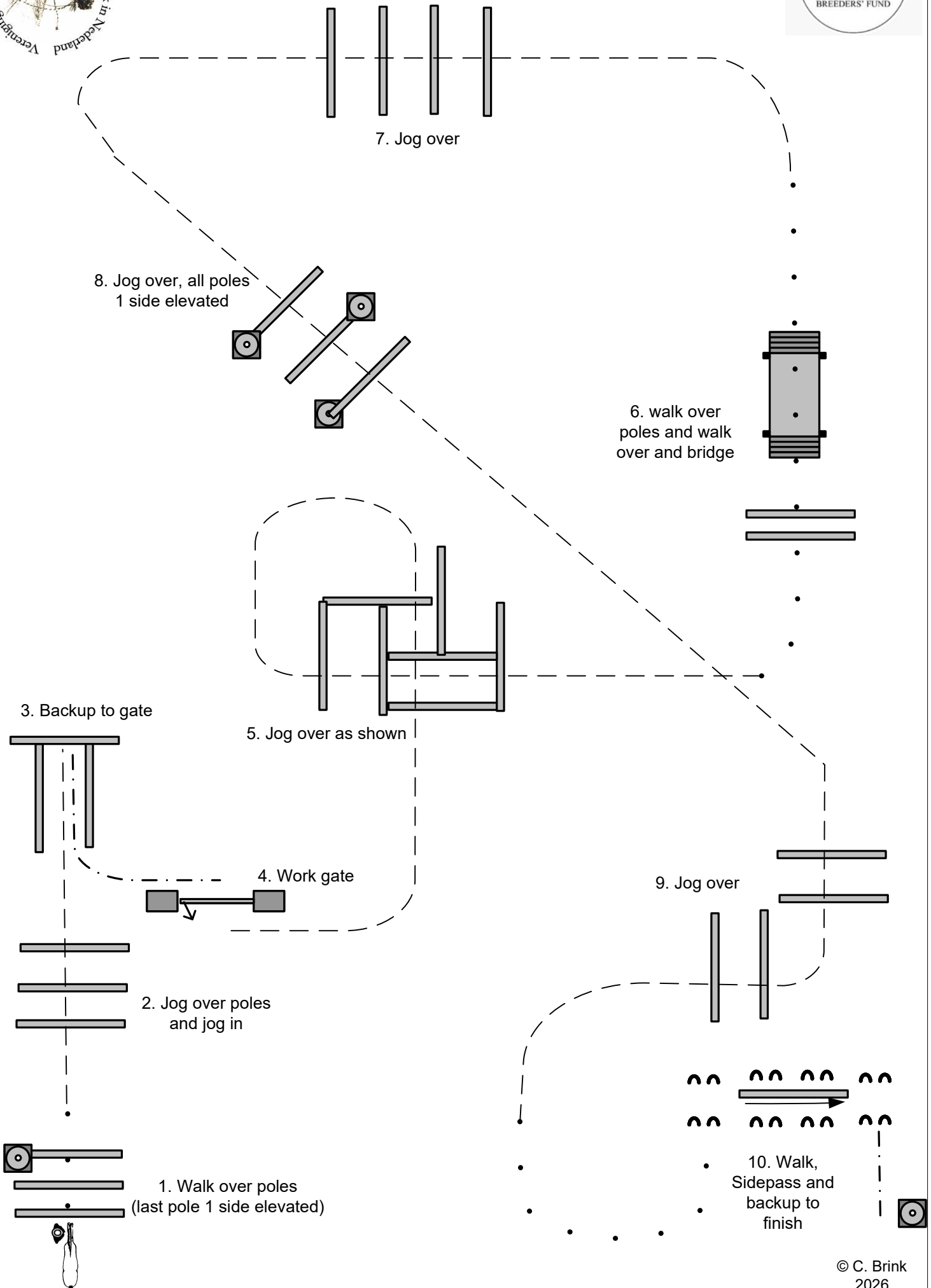
2nd error = Elimination

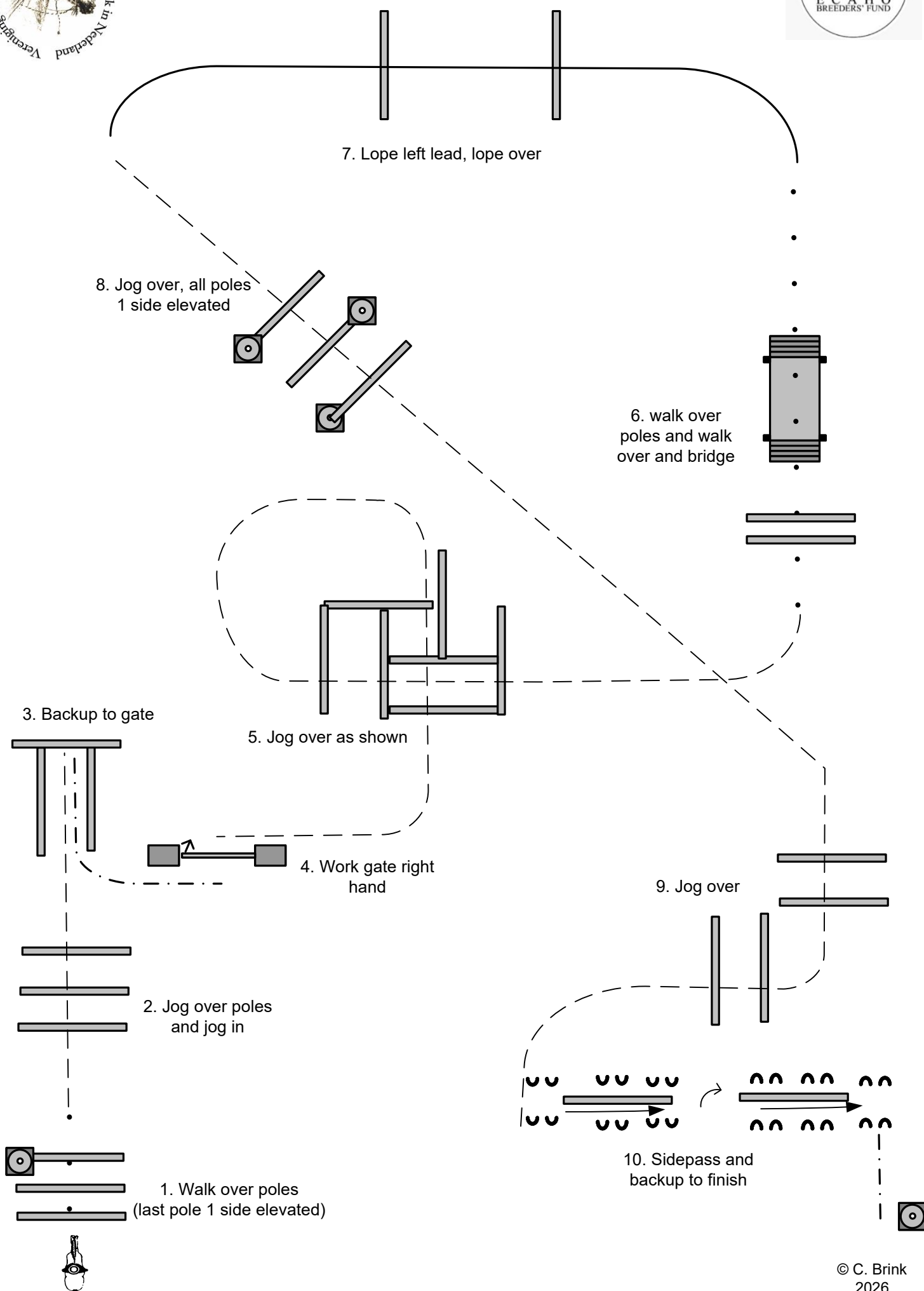
Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Total

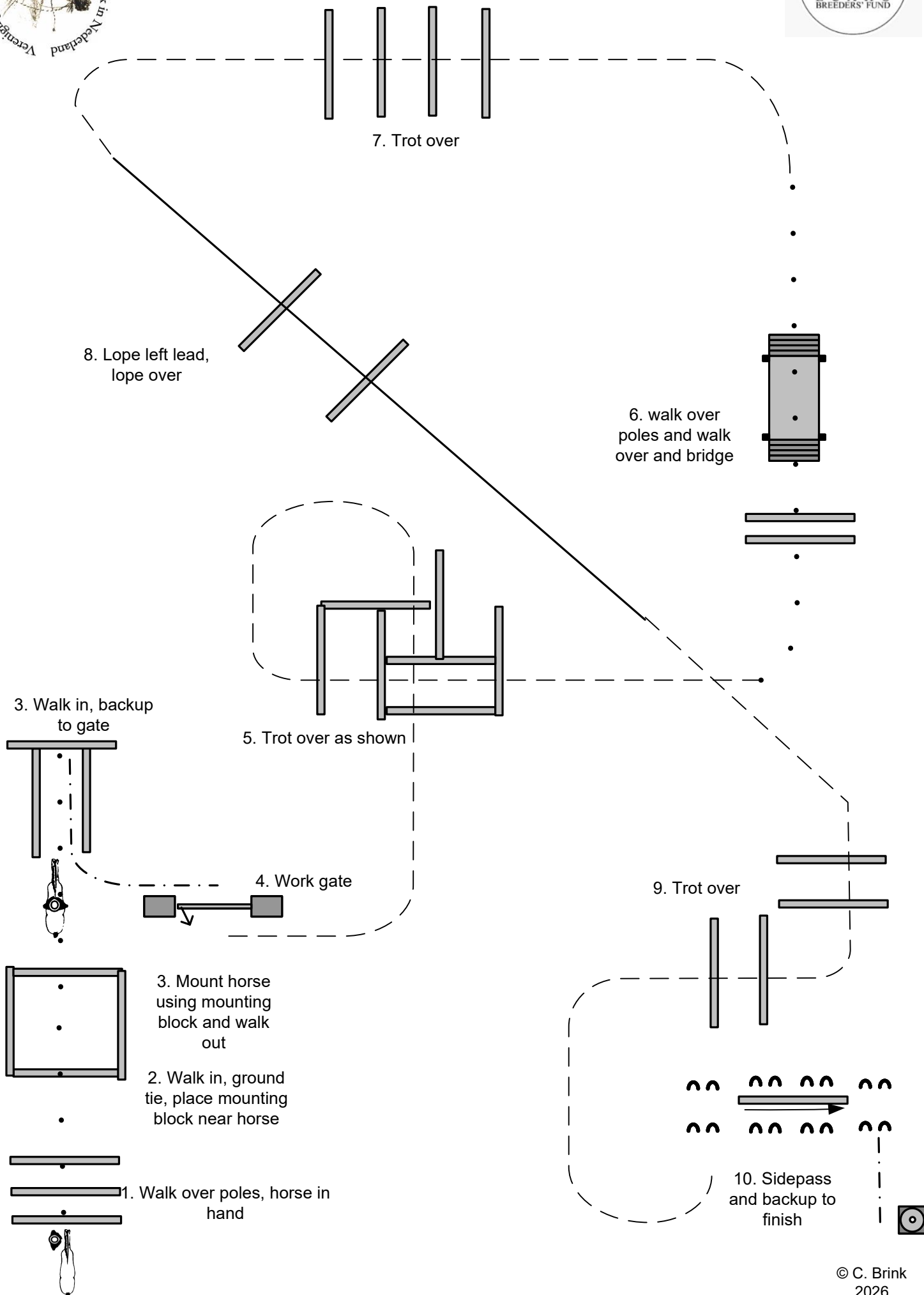
Signature of Judge :

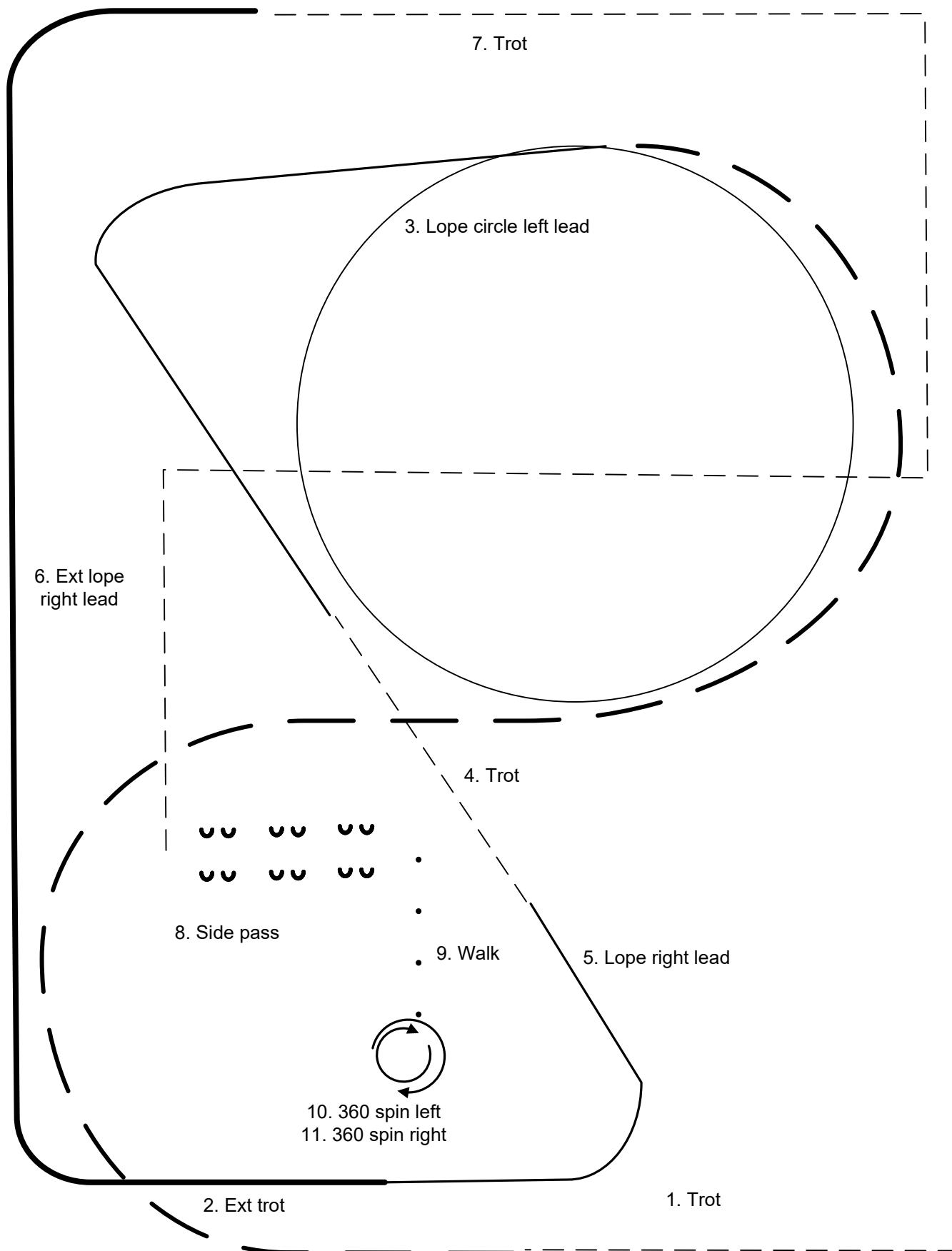
IN HAND TRAIL ADVANCED AVS ECAHO NK SPORT 2026





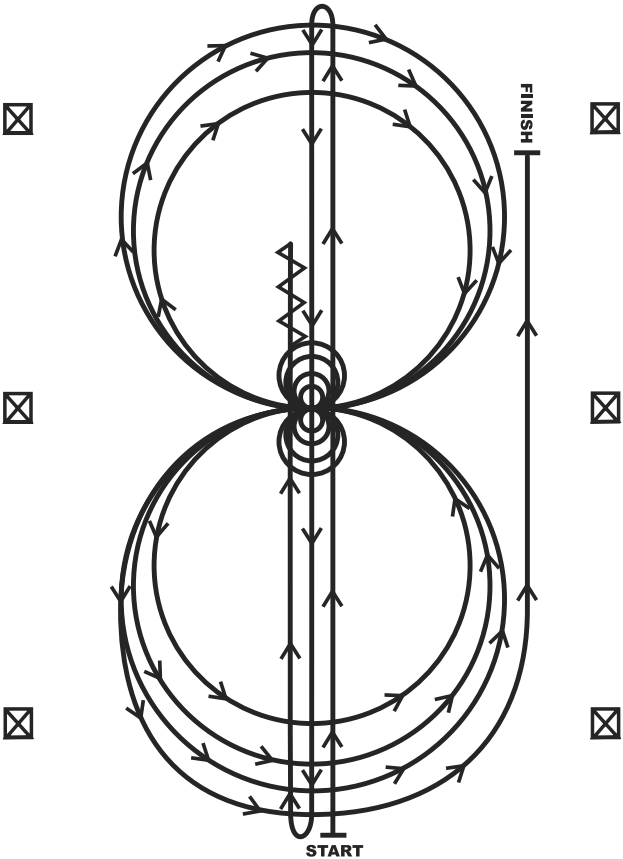
RANCH TRAIL ADVANCED AVS ECAHO NK SPORT 2026







Pattern 1



Pattern 1

- 1.** Run at speed to the far end of the arena past the end marker and do a left rollback—no hesitation.
- 2.** Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
- 3.** Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (three meters). Hesitate.
- 4.** Complete four spins to the right. Hesitate.
- 5.** Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
- 6.** Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
- 7.** Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
- 8.** Begin a large circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from wall or fence. Hesitate to demonstrate the completion of the pattern.