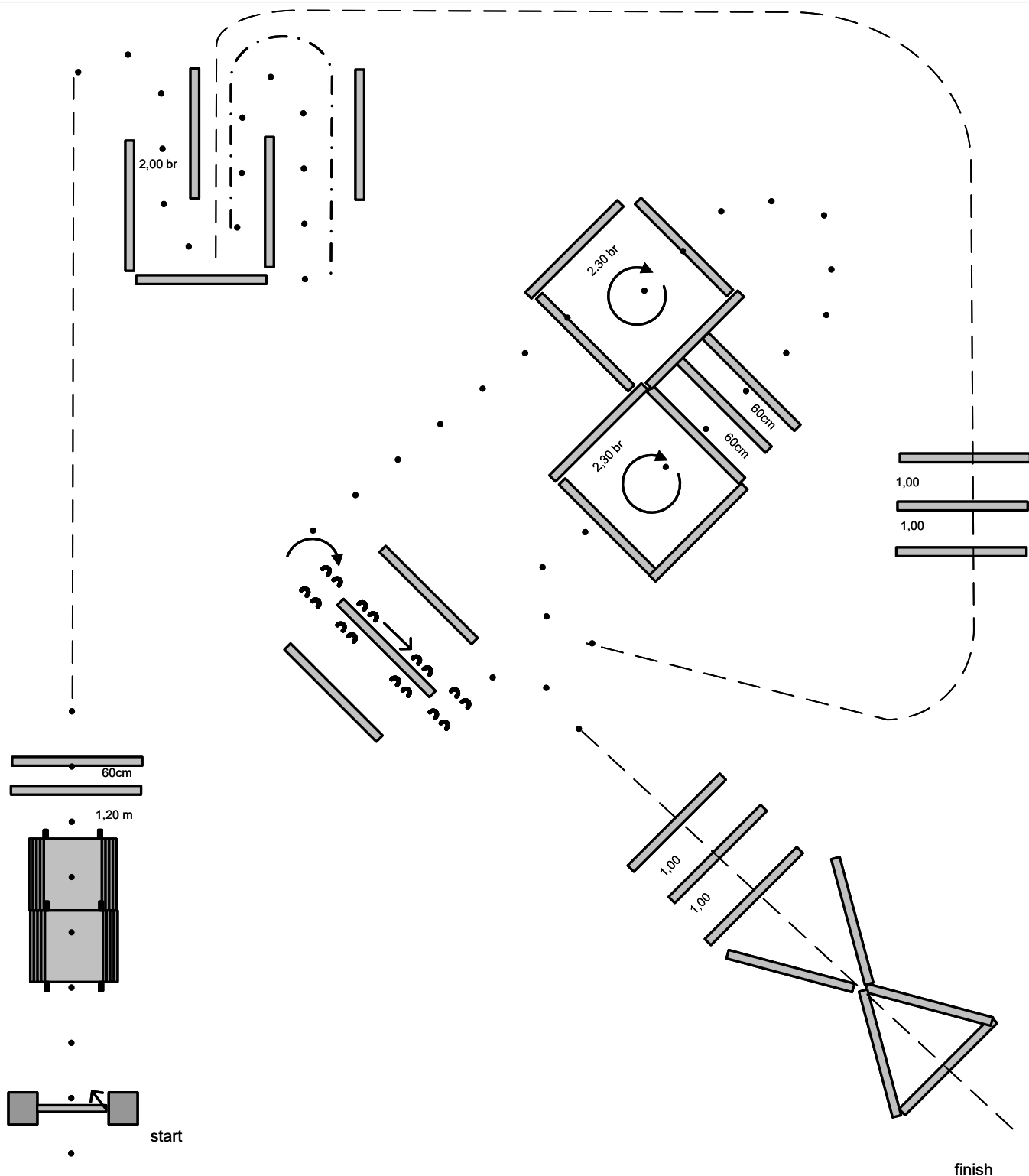


IN HAND TRAIL

Advanced

AVS ECAHO NK SPORT 2025



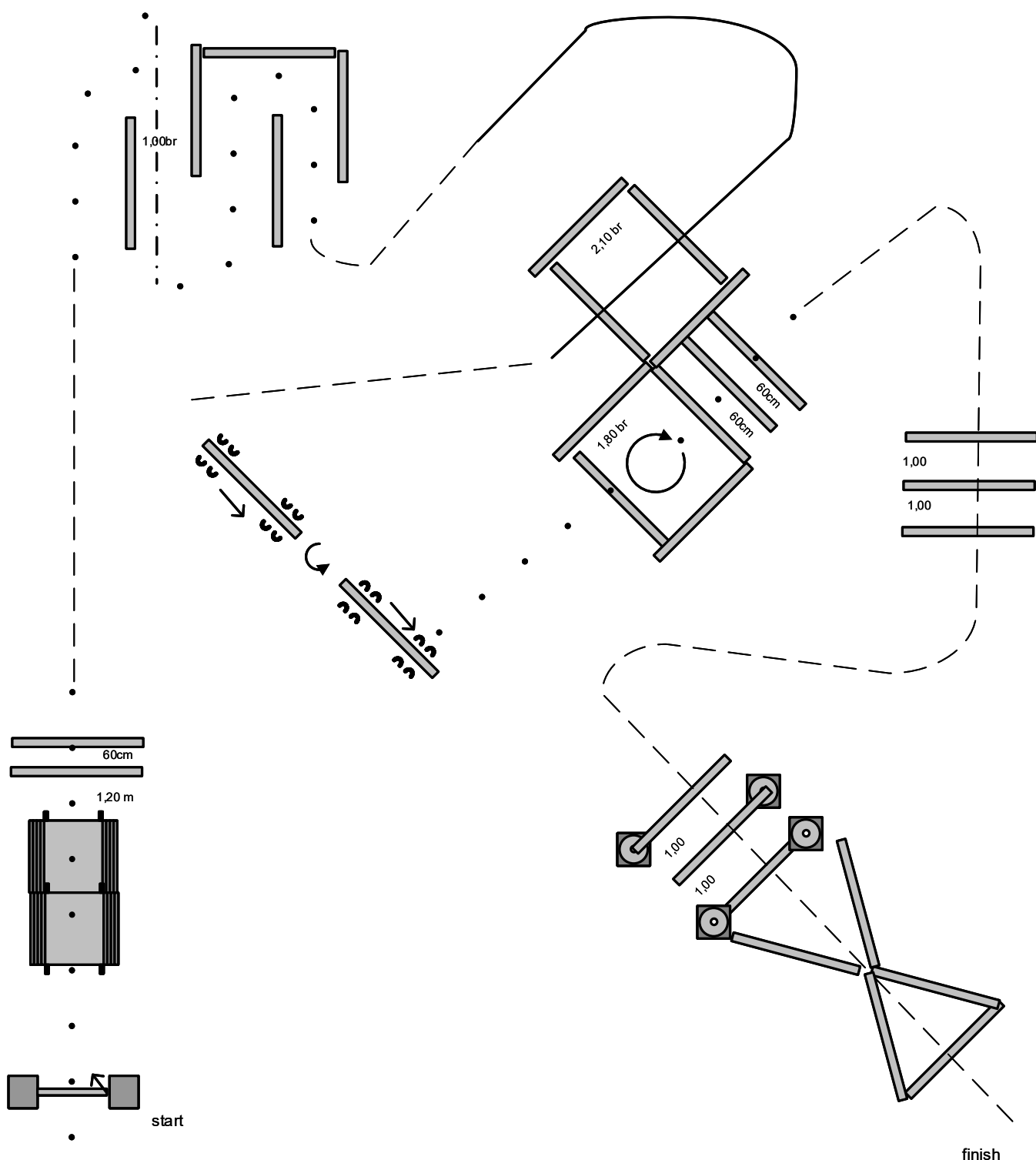
1. Work gate
2. Walk over bridge and poles
3. Jog, walk through, backup U
4. Jog out and jog over
5. Break to walk, walk in, turn 360 R
6. Walk out and over
7. Walk in box, stop, turn 360 R, walk out
8. Turn, sidepass R between poles (middle pole under horse)
9. Jog over poles, through triangle to finish

- • • Walk
- — — Jog
- — — Lope
- - - Backup
- ⤿ Turn
- ⋈ ⋈ Sidepass

TRAIL CLASSIC

Advanced

AVS ECAHO NK SPORT 2025



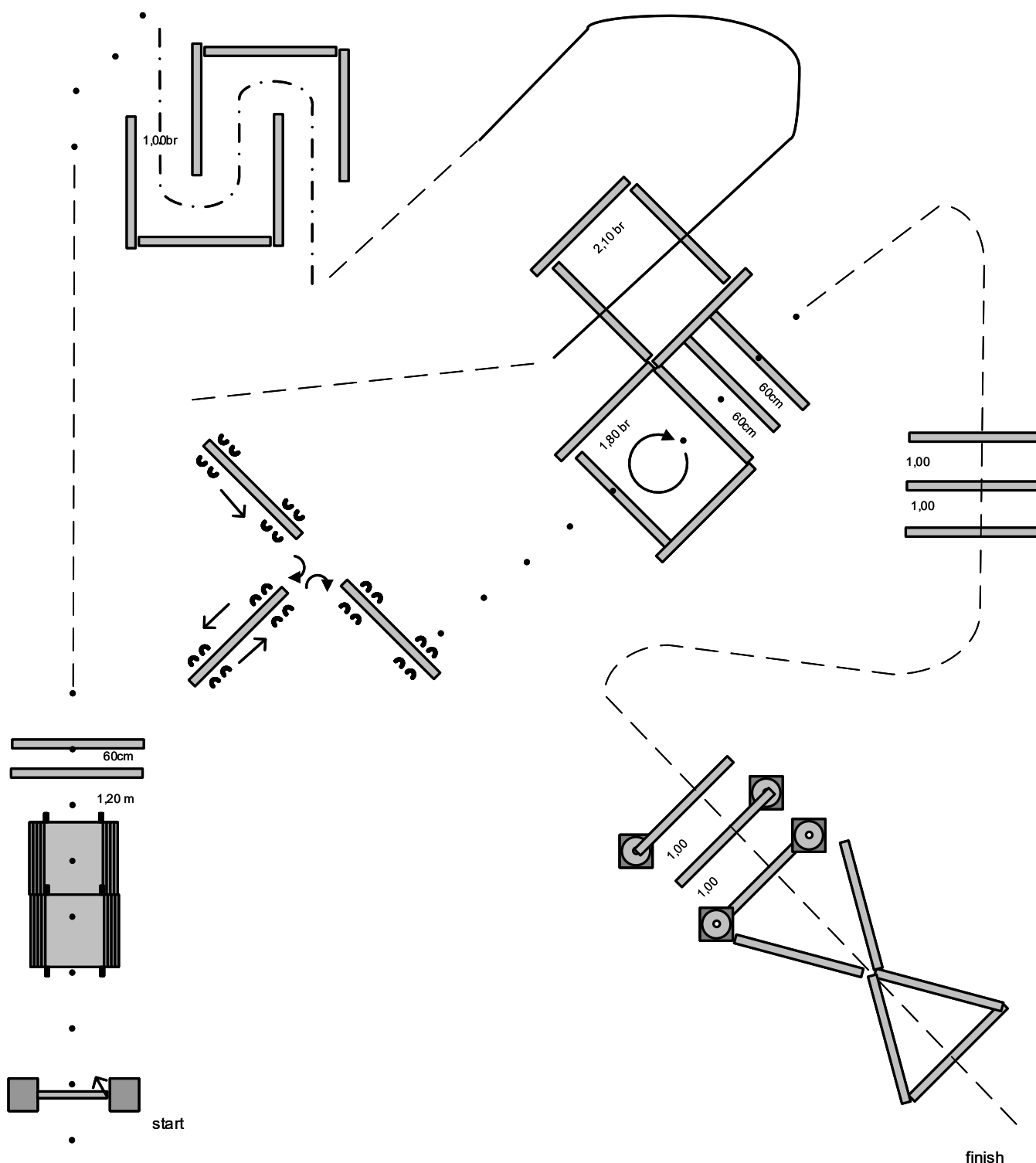
1. Work gate
2. Walk over bridge and poles
3. Jog, break to walk then backup, walk between poles
4. Jog, lope right lead through box
5. Jog, stop, sidepass left
6. Turn, then sidepass right
7. Walk, walk in box, stop, turn 360R, walk out and over poles
8. Jog over poles
9. Continue in jog over poles (some are elevated) to finish

- • • **Walk**
- — — **Jog**
- — — **Lope**
- - - **Backup**
- ↻ **Turn**
- ↻ ↻ **Sidepass**

TRAIL WESTERN

Advanced

AVS ECAHO NK SPORT 2025



1. Work gate
2. Walk over bridge and poles
3. Jog, break to walk then backup as shown
4. Jog, lope right lead through box
5. Jog, stop, sidepass left, turn, continue sidepass left
6. Sidepass right, turn, continue sidepass right
7. Walk, walk in box, stop, turn 360R, walk out and over poles
8. Jog over poles
9. Continue in jog over poles (some are elevated) to finish

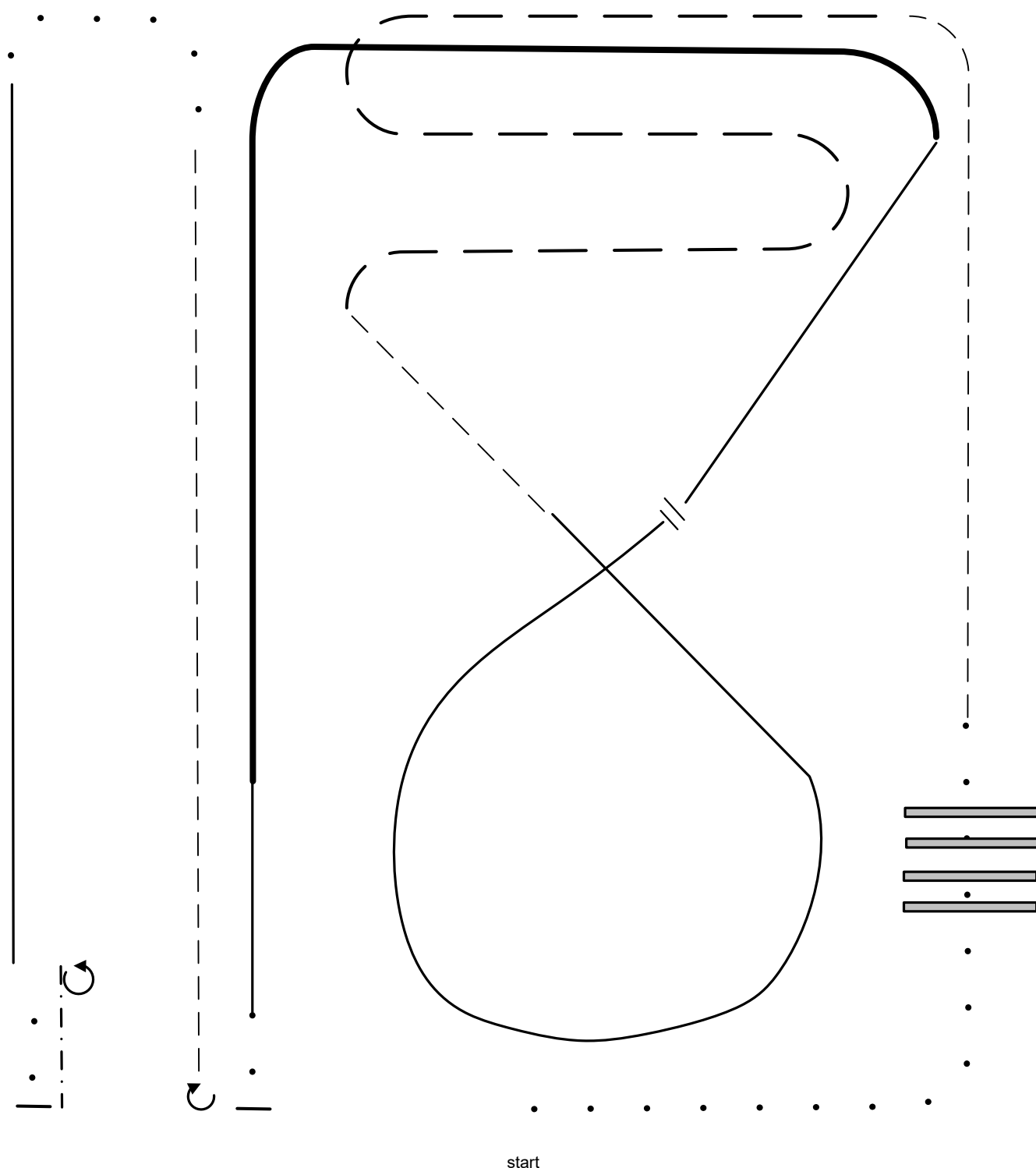
- • • Walk
- — — Jog
- — — Lope
- — — Backup
- ⤵ Turn
- ⋈ ⋈ Sidepass



RANCH RIDING

Advanced

AVS ECAHO NK SPORT 2025



1. Walk and walk over logs
2. Trot
3. Extended trot
4. Trot
5. Lope right lead
6. Lead change flying or simple lead change over walk
7. Lope left lead
8. Extended lope left lead
9. Lope left lead, walk then stop
10. Turn 180 right and trot
11. Walk
12. Lope right lead, walk and stop
13. Backup 2 horselengths and turn 360 left

- • • **Walk**
— — — **Jog**
——— **Lope**
- - - - **Backup**
↻ **Turn**
} } **Sidepass**

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Pony : _____

Time: 5'20" (for information only)

Minimum age of pony : 6 years

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|--------------------|--|-------|------|------------|-------------|------------|---|---------|
| 1. | A X XC | Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot | 10 | | | | | Quality of paces, halt, and transitions. Straightness. Contact and poll. | |
| 2. | C RK KAF | Track to the right Medium trot Collected trot | 10 | | | | | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. | |
| 3. | FB | Shoulder-in left | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency. | |
| 4. | BX XE | Half volte left (10 m Ø) Half volte right (10 m Ø) | 10 | | | | | Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes. | |
| 5. | EG G C | Half-pass to the right On centre line Track to the right | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 6. | Between C&M M | Medium walk Turn right | 10 | | | | | Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk. | |
| 7. | Between G&H | [Collected walk] Half pirouette to the right, proceed in medium walk | 10 | | | | | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat. | |
| 8. | Between G&M GHS | [Collected walk] Half pirouette to the left, proceed in medium walk [Medium walk] | 10 | | | | | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat. | |
| 9. | | The medium walk from G up to the transition into extended walk at S | 10 | | | | | Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk. | |
| 10. | SP | Extended walk | 10 | | | 2 | | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. | |
| 11. | PF F FAK | Medium walk Proceed in collected trot Collected trot | 10 | | | | | Quality of both paces. Transitions at P and F. | |
| 12. | KE | Shoulder-in right | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency. | |

Competitor No : _____ Name : _____ NF : _____ Pony : _____

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|-----------------|--|-------|------|------------|-------------|------------|---|---------|
| 13. | EX XB | Half volte right (10 m Ø) Half volte left (10 m Ø) | 10 | | | | | Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes. | |
| 14. | BG G C | Half-pass to the left On centre line Track to the left | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 15. | HXF F | Extended trot Collected trot | 10 | | | | | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot. | |
| 16. | FA | Transitions at H and F The collected trot | 10 | | | | | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. | |
| 17. | A AK | Halt – immobility Rein back 5 steps and immediately proceed in collected canter Collected canter | 10 | | | | | Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps. | |
| 18. | KH H | Extended canter Collected canter | 10 | | | | | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter. | |
| 19. | | Transitions at K and H | 10 | | | | | Precise, smooth execution of both transitions. | |
| 20. | HG SEVKA | Half volte (10 m Ø) return to the track at S Counter canter | 10 | | | | | Quality of canter, collection self-carriage, balance, straightness in counter canter. Bend; size and shape of ½ volte. | |
| 21. | A AF | Simple change of leg Collected canter | 10 | | | | | Promptness, fluency and balance of both transitions. 3-5 clear walk steps. | |
| 22. | FLE | Collected canter Between F & E give and retake the reins for 3 canterstrides | 10 | | | | | Quality of canter. Maintenance of collection, self-carriage, balance, straightness. | |
| 23. | ESHC | Counter canter | 10 | | | | | Quality of canter. Maintenance of collection, self-carriage, balance, straightness. | |
| 24. | C CMR | Simple change of leg Collected canter | 10 | | | | | Promptness, fluency and balance of both transitions. 3-5 clear walk steps. | |

Competitor No : _____ Name : _____ NF : _____ Pony : _____

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|--------------|----------------------|---|------------|------|------------|-------------|------------|---|---------|
| 25. | RI I IS | Half volte right (10 m Ø) Simple change of leg Half volte left (10 m Ø) | 10 | | | 2 | | Promptness, fluency, and balance of both transitions in the change. 3-5 clear walk steps. Quality of canter. Bend in the half voltes. | |
| 26. | SV V | Medium canter Collected canter | 10 | | | | | Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. | |
| 27. | VL L LP PFA | Half volte left (10 m Ø) Simple change of leg Half volte right (10 m Ø) Collected canter | 10 | | | 2 | | Promptness, fluency, and balance of both transitions in the change. 3-5 clear walk steps. Quality of canter. Bend in the half voltes. | |
| 28. | A X | Down the centre line Halt - immobility - salute | 10 | | | | | Quality of pace, halt, and transition. Straightness. Contact and poll. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| Total | | | 330 | | | | | | |

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

| | | | | |
|------------|--|--|---|--|
| 10 | | | 2 | |
| 350 | | | | |
| | | | | |

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Please see Art 430.6.2

TotalOrganisers :
(exact address)

Signature of Judge :